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# THE LIBRARY JOURNAL

TWICE-A-MONTH

OCTOBER 15, 1920

MONTHLY IN JULY AND AUGUST

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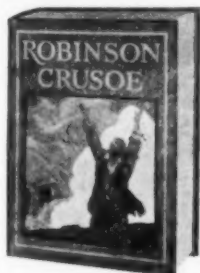
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TWICE-A-MONTH

OCTOBER 15, 1920



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By MARY E. S. ROOT

Providence Public Library

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It is to work in a room which at certain hours is always over-crowded and a high affront to the olfactory nerves.

It is to say "hush" to patrons whose natural desire is to shout.

It is to handle and to sort each day piles of books which are thumb-marked, and greasy, and oily, and pocketless, and label-less, and date-due slip-less, and to discard or camouflage into a semblance of respectability.

It is to be on the constant trail of book slips separated from their rightful book pockets by little readers who know no better, and of books in boys' pockets separated from their rightful shelves by little thieves who do know better.

It is laboriously to search thru files for readers' requests, overdue notices, Board of Health books, etc.

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It is to know alas that the percentage of fic-

tion circulation is higher than non-fiction, and also to know that

"The progenitor of Abbie Ann was owner of a mine,

And when a damsel's read that book she'll think that it is fine

To read a book on coal mines, and so we'll lead her on

"Till she reads mineralogy and geology anon."

It is, in Boise, Idaho, to take active hand in the "movie picture" situation.

It is to be a past master in the art of the card catalog and encyclopedia "game" and to insist when Edison is located, after much mental agony, in volume seven, of the New International, that due credit should be given to that distinguished source, and not to its inclusive letters, "Didymus-Enteric-fever."

It is, all over this land, to be co-worker with the teacher, sister to the truant-officer and vocational instructor, partner with the mother, right hand aid to the nurse and social worker.

It looks dark—dark—dark.

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2. Increases the ability to read a finer type of book;

3. Makes readers for the adult department.

1. A reasonable percentage of children reached in the community is dependent on publicity methods.

\* Given at Yale University before the Connecticut State Summer School, 1920.

One of our large cities is having a library "epidemic" spreading thru its school system. Its slogan is "a library card in every home." This would be disastrous in some libraries, because a library might create a demand for that which it could not handle from both the book and administration side. In almost all cities there must always be some homes where books will be obtained otherwise than thru public libraries. Mr. Bishop has lately said that "The peculiar temptation of women librarians seems to be to take on more than they can carry out. As Kipling once said, they are 'over-engined for their beam.' Poise in library work—as in all other work—comes from a serene self-knowledge, and that includes a knowledge of one's limitations as well as one's possibilities." It is not unreasonable, however, for every public library to find out approximately how many children in the community are readers and what share the library has in that reading, to draw those children to the library who have no books in their homes and to induce for other children the purchase of better books in the home library.

We received a pretty good insight in 1913 into home reading thru the answers to a set of questions which we asked of certain grade pupils in schools, near and far from the library.

1. Do you take books from any library, if so, which?
2. How many books do you read in a week and where do you get them?
3. Mention a few books you have read and liked.
4. Mention a few books you do not like.
5. What magazines do you read?

There were an amazing number of answers entirely in the negative to all five questions. About one-fourth of those answering used the public library. Those using that library presented lists which showed a wider range of reading than did the others.

It was a very plain conclusion that parents needed to concern themselves more with what the children were reading. The author who had the most votes in his favor was Alger. He also had the most votes against him. Some of the reasons for not liking books were these: *Tale of Two Cities*—too deep; *Alger*—too much alike; *English Orphans*—too sad; *Henty*—too monotonous; *From Cattle Ranch to College*—too much description; *Life's Shop Window*—too much work to figure out; *The Halo*—too

mushy; *Last of Mohicans*—too dry (rhyme at beginning of each chapter); *Crossways of Diana* (sic)—not interesting; *Jackanapes*—not snappy; *Boy Lincoln*—too long; *Captain of School Team*—too slow; *Robinson Crusoe*—too lonesome.

It was also a plain conclusion that the library needed more branches. Three new libraries have been started since, and our next inquiry may show 50% of public library use.

The visits of classes to the library is a good publicity medium. It may not always make skilled users of library tools. It whets the curiosity of the inquiring youngster and makes new library readers.

The library first began these visits of classes in 1902 and has experimented with different types of children and many ways in which to present the subject of making the library a usable proposition to children.

A series of direct questions given as a "game" is, so far, the best way we have found to handle these visits.

Alexander Graham Bell, Thomas A. Edison, Cyrus Field, Robert Fulton, Guglielmo Marconi, Samuel Morse, Orville Wright, are types of names chosen, which are given to the children for work both at the catalog and the encyclopedias.

The class is divided into two, one half having questions to use with the catalog, the other half with the encyclopedias. These questions, a different one for each child, are placed in the celluloid picture card holders 4 x 6 made by Gaylord, price \$1.70 a dozen. When the first answer is located, each boy and girl tries to see, in the given time, how many questions he or she can answer. Rivalry runs high, especially between the boys and girls. The first time the child tries to locate Marconi in those impossible inclusive letters of the New International Encyclopaedia MANICHAEAANS—MISSISAGA it is a slow task, but once the idea is grasped the results are remarkably to the credit of the pupils. The choice of subjects was the outgrowth of a summer quiz which was another successful publicity scheme.

"Who leads? a quiz for young America" was the heading of this quiz which was sent with an invitation to visit the library, when school closed last summer. Its purpose was to turn the attention of the children toward the library and to offset German propaganda. The young people were to find out what the



names were, and what the nationalities, of the men who invented the telegraph, the telephone and wireless, who perfected the aeroplane, who originated septic surgery, who laid the Atlantic cable, etc.—thirty-two questions in all, all dealing with inventions or discoveries which had helped the progress of the world.

The children who answered these questions right, had their names placed on the Honor Roll. Never have I seen keener interest! A Chinese lad was leaving for Philadelphia and was most anxious to have his name stand first. It stood second, a Jewish boy heading the list. The first ten papers handed in represented eight nationalities, the tenth being a native American.

Exhibits of work done by children are always good publicity material. Children come to see their own work, and parents come to see the work of their children. One winter the School of Design offered blue ribbons for best posters by children on the saving of food. It made the children think hard, as they tried to express their thoughts on this subject, produced some very original and unique work and, when hung in the children's library, attracted new readers.

During an enforced winter vacation, a series of daily talks on physics, history, travel and nature, some illustrated and some not, started with an audience of fifteen and ended with one of over a hundred.

2. When an Italian boy who has first been introduced to the library by a visit with the class, answers the question, "Mention a few books you have read and liked" in this wise, "I have read and liked 'Three Musketeers,' 'Out with Garibaldi,' 'Ben Hur,' 'Swiss Family Robinson,' 'King Arthur and His Knights and the Round Table,' 'Robin Hood,' most all of Shakespeare's tragedies, 'Operas Every Child Should Know,' 'Life of Napoleon Bonaparte,' 'Two Young Patriots,' 'Lives of Washington and Lincoln,' 'Heroes of Chivalry,' and 'Story of the Cid,'" the darkness of routine work begins to show high lights. One finds one's self dreaming, "This boy is a budding Edison." "This one a budding Keats, who knows?" Keats, that idle, belligerent son of a stable keeper, apprentice to a surgeon, but who at sixteen fell under the spell of the Faery Queen and henceforth, said Bradford Torrey, "He knew what he wanted. He would sell all that he had and buy that field.

He would be a poet, because he must. He would not be a surgeon, because he must not."

So we reach our second milestone, the increased ability to read a finer type of book. This means an understanding of children, a study of the reading tastes of children and book selection. When Izzy's grandpa dies in "Emmy Lou's road to grace" Emmy Lou immediately packed her little papier-maché satchel to go to visit him. She had visualized a real heaven, as she sang in Sunday School.

"Thy gardens and thy goodly walks  
Continually are green,

Where grow such sweet and pleasant flowers  
As nowhere else are seen."

and it was Emmy Lou's own mother who had to pull down the "shades of the prison house" and "those goodly walks receded, their sweet and pleasant flowers drooped their listless heads. Emmy Lou five years old was a step further from heaven." Workers with children must heed Hugh Thomson's challenge, "Know you what it is to be a child? It is to be something very different from the man of today. It is to have a spirit yet streaming from the waters of baptism, it is to believe in love, to believe in loveliness, to believe in belief; it is to be so little that the elves can reach to whisper in your ear; it is to turn pumpkins into coaches, and mice into horses, lowness into loftiness and nothing into everything, for each child has its fairy god-mother in its own soul; it is to live in a shell and count yourself king of infinite space."

The worker with children needs indeed to be "partner with the mother, right hand aid to the nurse and social worker," if, for no other reason, than that she break not too roughly into this heaven which lies about infancy. The purchase of the best of our traditional folk tales—fairy tales which are delicate in construction and rich in imagery, and collections of verse such as Skinner's "Child's Own Book of Verse" (to mention a late collection), are made for children from five to ten, whose imagination leaps by bounds and whose power to memorize is at its best. They should make a bottom round of a golden staircase.

It has been said that a child has no sense of book evaluation, but a child who has been exposed to a large collection of books does acquire this sense to a degree. He will say, "I do not like Alger's books—they are all alike." I heard a boy the other day even smash that idol Altsheler. A contributor to the *Bookman* has

lately said that "the librarian nine hundred and ninety-nine times out of one thousand is no more fitted to have an opinion on books than a cat is to have one on the milky way," yet librarians to-day are rounding out their collections of books for children by selecting and duplicating those using the "King's English," those rich in imagination and action, whose moral tone is wholesome, which will open doors and which will emulate to nobler action. They do not buy the inane and vulgar book—books about the "smarty" boy and "important" child who retrieves family fortune or unconsciously match makes, or the book which reforms the society mother or which is dragged out in serial form.

The collection of books itself is the main factor in the increased ability to read a finer type of book and also to the use of the adult collection. Specific books may be brought to the children's attention thru bulletins, lists, story-telling and reading clubs, but it is the power lying within the collection itself which holds or loses the interest of the children.

The good sense of conducting a story hour at all is altogether dependent on whether the library has need of it. If it is story telling for little children who are getting story telling in the schools, it is not justifiable, for it does take much time to prepare stories. Neither is it wise if it draws crowds beyond the power of the librarian to handle successfully, both as to books desired and discipline after the story hour.

If the groups can be limited in number, largely composed of grammar school children who can be led thru story telling to be interested in more worth-while books, then it is good sense. Groups of this nature also make good material for the formation of reading clubs. "Ivanhoe" was most successfully told in serial form at our library. Three boys who had been constant in attendance at the story hour later formed a reading club which they named the S. W. S. R. C. (Sir Walter Scott Reading Club). They have their own officers, their own program committee and have read to date "The Lays of Ancient Rome," "Merchant of Venice," "Ivanhoe" and "Treasure Island." They are now editing a paper.

Last winter, we started for the first time, a series of six weekly talks for mothers on children's books, suited to age interests. It was not an attempt to circulate our books, but to get in contact with mothers, to hear their views and to

present evaluated books which could be bought for the home library. Our audience was not large as our publicity work was poor, but the attempt was worth while and in November we will repeat it, possibly with the book shops handling the publicity, as the talks did result in book sales.

3. Libraries now are beginning to have a background for criticism of children's work for the first time. Adults who as children used a children's library can testify. Last year our best Sunday paper featured the children's work, especially commenting on changing tastes in children's reading. As a result two men came in who had used the library as boys. One was making educational moving pictures. My first recollection of him as a boy was in hearing him explain the principles of wireless to another boy. He was then in grammar school. He later brought in a home-made telegraph motor with alternating currents and devoured every electrical book we had both in the children's library and in the adult department. The purpose of his visit was to ask us to make a synopsis of what a public library means to "Mr. Man," starting with a boy who receives from the public library what he did. The second man was a lawyer and was interested in the psychology of the public mind. He wanted to know if we saw reflected in the mind of the children thru their book requests much interest in public opinion. He said the library was the factor which had weaned him from paper novels. He graduated from the children's library to the reference room, used the main library slightly during high school and college, but was now back using all departments.

That reader was undoubtedly not lost to us thru an uninteresting collection of books, or some irritation at receiving overdue notices of books which had been returned, or too close contact with the democratic masses. All routine work becomes illumined if it makes the library function as it did in this case.

The vocational director sent a boy to us last week who had been at reform school. He was fourteen and measured by the Binet-Simon System was sixteen years old. The director's thought was that the boy was not bad but that he was uninterested in school work because of being with boys so much younger in mentality, and so decided to put him to work and let the library help on the education, which it is proud to do.

Perhaps you will guess I have been trying to say that successful children's work means a really genuine caring for books, for children, and for the community, also patience, patience, patience, to the extent of any drudgery, if results would be reached. Was it not Miss Plummer who said, "The little squirrel who wriggles to the stop of the librarian's chair until he can reach her ear and then whispers into it

'There couldn't be no library here 'thout you, could there?' is not altogether laughable."

To keep plugging away at routine work that a children's library may function means good health—cultivated.

It means also interest in things beyond library interests, conventions once in a while which are not library conventions, and a good measure—overrunning—of play.

## Children's Libraries in France

WHEN the French liner, *La Savoie*, sailed out of the New York harbor on the morning of October 2nd, two children's librarians stood on her deck waving the American flags which they are soon to place in children's library rooms at Soissons and at Anizy. These were Marian Green and Alice O'Connor, sailing for France, not, as in 1918, for relief work and canteen service, but to help as children's librarians in the building up of the second line of defense—the children of France. They are to be met in Paris by Jessie Carson who has already planned and furnished these children's rooms in the war stricken area of France where the American Committee for Devastated France has been rendering such valiant service since 1917. Miss Carson has been with this Committee in France since April, 1918, but her appointment as director of library work was not made until her return from the short holiday she spent at home last June.

These extracts from Miss Carson's letters, received early in August, indicate that the time is ripe for such work and that she is meeting an unusual situation with characteristic dispatch and sound judgment:

"You have asked me to tell you what the American Committee for Devastated France is planning to do for library development in France. I want first to recall to your mind certain facts about the American Committee. It became incorporated under its present name in the State of New York in March, 1918, but active work in France had already begun in May, 1917. The work is centered in four cantons in the devastated area of the Department of the Aisne which have been allotted to the Committee by the French Government. In these four cantons there are one hundred and twenty-five villages in which the effort is being made to

bring back some semblance of conditions existing before the war. To accomplish this a personal and intensive study has been made of each village and of each family living there with the result that the Committee is now in possession of complete records of conditions in this part of the Aisne before and since the war, economically, agriculturally, educationally, and socially.

"No one can live thru five years of war and come out of it ready to begin life all over again courageously, as is the case with the majority of the French peasants, without his having gained a larger intelligence, consequently, the American Committee had only to offer, a year ago, expert medical care and public health nursing to have it accepted gratefully and with some understanding. And in the same way its program for social work in the community including the *foyer* or circle for young people, the playground, the boy scout, and the library, has been met not only with immediate response by the same people but has been anticipated by them.

"Dating from the last evacuation in May, 1918, when the children of the evacuated villages were taken by the American Committee by request of the parents, educational and social work has been carried on. First, in the Children's Colony at Boullay Thierry where one hundred children have been educated under French instructors, clothed, fed, and given medical and nursing care and, where also the first small collection of books was placed, bought by the children's librarians of the New York Public Library.

"For the last year and a half in many of the villages there have been classes for the little children, including the kindergarten, simple manual training and indoor and outdoor games. For the older children there have been classes in English and for the older girls, all-around training in home economics. This work has been

carried on in baraques put up for this purpose.

"During this same time, covering more than a year, small collections of books have been placed in the baraques and circulated to both children and adults on an average of once a week and several of the village schools have also been supplied with books. But it was with the opening of the *foyers* after the first of the year 1920 that the library work began to take form to meet a growing demand. A director of library work has been appointed and the Committee looks forward to the establishing of free circulating libraries in its four cantons of the Aisne. From the very beginning, it is the intention of the American Committee to work in co-operation with the American Library Association and its representative library in Paris: to plan and equip its library buildings after American standards and eventually to place in them a trained French personnel.

"At the present moment there are free library rooms being equipped in three well built baraques and in less than a month's time a fourth baraque will be ready. During the coming winter a community house will be built at Vic-sur-Aisne, which will include a library specially planned in every way for comprehensive library work and extension. . . ."

"I have made my first plan for a children's room to be opened at Anizy as soon as we can get the furniture. I shall have to have it made here as it would take too long to get it from America or England. . . ."

"I have been spending much time with publishers. Paper is so scarce and so dear that many books I want are not being printed now, but are to be later so cannot be strictly called out of print. I am put to it to do all I want to do in a given day. . . ."

In a letter received early in September Miss Carson says, "I know at what sacrifice to work at home Alice O'Connor and Marian Greene are being spared for the same work in France. I hesitated for some time before cabling this request, but I asked for Miss Greene and Miss O'Connor because they speak French well and because they were over here during the war and know the conditions very thoroly in the devastated regions where they are to work. Sometimes the best people coming over now fail a little in comprehension of what France has been thru, and in choosing workers for this section if one can have those who have been over here

during this tragic period, they are just that much stronger. . . ."

"We now have five centers to carry and a good deal of extension work thru the schools. The demand is coming spontaneously from everywhere; consequently we have a most interesting opportunity to do some pioneer work in a new country. . . ."

The idea of a children's library has been taken to European countries before. Students from other countries have attended our library schools, have worked in our libraries and then have gone back to do similar work in their own lands. This has been notably true of Norway, Sweden, and Denmark. The Children's Library of Stockholm, opened in that city in December, 1911, and still actively carried on, is one of the concrete results of the visit to American libraries of Dr. Valfrid Palmgren, who, it will be remembered, was detailed by the Swedish Government in 1907 to make a survey of library conditions in America and to draw up a plan for similar work in Sweden. As one of the results of the visit of Dr. René Sand and Miss L. E. Carter, sent as delegates from Belgium to the Child Welfare Conferences held in Washington and other cities in 1919, a children's library has been recently opened in the city of Brussels. Furniture and books for this children's library have been provided by the Book Committee of the Art War Relief Association of which Mrs. John L. Griffiths is chairman.

It is their years of fine service in the children's libraries of this country that Jessie Carson, Marion Greene and Alice O'Connor are now putting to the test of service in another country. Those who know them and their work believe that this children's library movement in France will be worthy of the best traditions of library work for children in America.

ANNIE CARROLL MOORE.

The *Transactions of the Bibliographical Society* [of England] with which is incorporated *The Library* has begun its new series, vol. 1, no. 1, being dated June, 1920. "It is proposed to give precedence in each number to the papers recently read before the Bibliographical Society, and to use such space as remains for reviews and miscellaneous articles. . . . It is hoped that the bibliographical contributors to the last two series of *The Library* will continue to write for the magazine in its new form and that new features of interest may gradually be developed."



# The Children's Room Plus the Attic

By SOPHY H. POWELL

THINGS, as someone has so brilliantly remarked, are not always what they seem.

The grown-ups of to-day, as they observe the beautiful, orderly and serene children's rooms of our large libraries, might well be expected to pity themselves on account of their "children's-roomless" childhoods. But may it not be, after all, that the children of to-day are missing something, both of exploration and adventure, that some of us used to enjoy, say, up in the attic? Not a plain and simple garret, but an ample one with the cast-off clothes, magazines, household furnishings, chairs, band-boxes, and, best of all, books representing the varied tastes of a large collection of relatives.

When the polite and proper joys of the bookshelves below stairs rather palled, what was more fun than the treasures stored up there? Further than that, what imagination stirred, what wholesome curiosity excited, what limitless horizons opened up! It would be hard to balance the education we got at school and from the downstairs books, against these others, among which one could browse and browse and never reach the end, for there are still volumes in that attic, not yet exhausted by the book inebriate—a home brew worth having. For it was really a kind of intoxication not possible among just children's books. Even now the patter of rain on a tin roof and the crunch of apples bring back that glow.

We had never heard of book selection, but we practiced it. We dipped, we sipped, we tasted, and rather more often than one would suppose, we chewed and digested. The tastes of our relatives had been catholic, and ours became so. Much we never understood but what we didn't understand, never bothered us much.

We leaped lightly from "Paul and Virginia" to Jacob Abbott who was represented by a rather scrappy selection from all his numerous series. An edition of "Don Quixote" boasted of "one thousand illustrations," most of which were highly amusing, and rather more delightfully obvious for the child mind, than the more sophisticated pictures in more artistic modern editions. If we had any doubts as to whether Don Quixote was

meant to be funny, as some of us did, these pictures convinced the most skeptical. The family had evidently undergone an epidemic of La Fontaine's Fables, for there were several editions. The one with print too fine to read had the most pictures, and that with no pictures at all had fine large print, so by mixing we arrived at a desirable literary and artistic result.

Several of the "Family Flights" and "Zigzag Journeys" attracted us, but after we happened on a battered copy of Irving's "Alhambra" in blue and gold, they seemed a bit insipid. We preferred the Murray's guides to most travel books. The detail made "pretending" a real treat. Probably we got more interest of a passionate and absorbing sort in foreign parts from "Lalla Rookh" and "The Light of Asia," to both of which we were devoted, altho we had no notion of what they were about. The former had a wonderful frontispiece, showing a turbaned gentleman sitting by a "richly caparisoned horse" (it said so underneath the picture, among other things), gazing at a child or a cherub picking a cherry or a rose from a bush, while an angel hovered above them all. The verse underneath threw little light on this strange matter:

"Then swift his haggard brow he turned  
To the fair child, who fearless sat,  
Though never yet hath day-beam burned  
Upon a brow more fierce than that."

So we explored and were well repaid. Some of us acquired an unquenchable interest, never yet assuaged, in the mysterious and romantic East. None of the "real" books, as we called them in contradistinction to poetry and fiction, ever quite satisfied that longing, as did "Lalla Rookh" and the "Light." Alas, the missionary-minded members of the family had invested mainly in rather dull memoirs and travel books concerning the Orient, in one of which the most prominent picture showed some ladies throwing their babies into the Ganges. There was nothing like that in "The Oriental Romance."

Downstairs we loved Miss Edgeworth's Susan in a pale yellow book, but up in the garret we found Frank, with many of his informative pages gone, but still learning and being taught irresistibly in all those remaining. We liked Frank, but we conceived a dislike for his irre-

pressible elders. It did seem rather mean to be always sneaking up on him unawares with information, even at a birthday-party or on a country walk. Sometimes parents should be seen and not heard.

Some titles proved disappointing, and *vice versa*. We grew wary of judging by appearances. For example, "Letters from New York," where we were taken occasionally, promised well, but Maria Child, who wrote them, could not refrain from moralizing even on Fifth Avenue, an inconvenient and obnoxious habit; for Samuel Smiles was in that garret too, and we knew where to find him when we wanted him. Maria Child finally became entirely moral, and might as well have written her "Letters" at home.

When we saw the frontispiece in "The Power of Christian Benevolence, as Illustrated in the Life and Labors of Mary Lyon," we hoped for another Eastern tale. The lady's turban intrigued us. But there was nothing oriental about the book, altho there was something to like, especially when we were told that one of our relatives was frequently mentioned.

This garret was rather richer in poetry than in history. To be sure there was Dickens' "Child's History of England," but we liked a big four volume English history better, for it had many fascinating illustrations, from the Druids down. Some of the industrious Abbott's biographies interested us too, especially the one about Nero, horribly illustrated, of course, by the crowning event of his career. There were two sets of Shakespeare, banished for reasons of unsightliness. One was bound in sheep which had reached the powdered state, but we read it in the midst of sneezes, nevertheless. Thomas Hood, small and fat in bright blue, presented to us the ever delightful Miss Kilmansegg and her precious leg. We never ceased to enjoy her. About the same time we discovered the "Ingoldsby Legends." Happy day! We named one doll for an enemy, and stuck pins into her until a tender-hearted younger brother feared that after all there might be something in that story in the book, and then where should we be?

And then the books on etiquette and deportment and rules of conduct, including George Washington's, with colored illustrations showing how the rules could be disobeyed! A book called "Decorum" had many a gem, such as: "If the number of gentlemen is nearly equal to that of the ladies, we should take care to intermingle

them; we should separate husbands from their wives; and remove near relations as far from one another as possible, because being always together they ought not to converse among themselves in a general party."

What about novels? some anxious children's librarian is sure to ask. Yes, they were all there. We had few real children's stories. But Dickens and Scott and Thackeray, as well as Ouida and William Black and George MacDonald (how we loved Donal Grant and Sir Gibbie!) and Mrs. Oliphant and Blackmore (whose "Springhaven" we liked as well as "Lorna Doone") and Trollope, Marion Crawford and Stanley Weyman, all were there, in very fine print, but appetites were insatiable and fine print never stopped us. Nobody has come to a bad end from this indiscriminate jumble, but it did make the Elsie and Pansy books seem pretty insipid. As for getting harmful ideas, one of the readers was a grown-up before she realized that Becky Sharp was anything more than a rather selfish, flighty person.

Most of this reading was done between the ages of about eight or ten to sixteen. After that high school became too immediate. But there was something in all of it that even a children's room, beautiful and useful as it is, seems to lack. Cannot we put more responsibility of book selection on the children themselves, by giving them more adult books, not necessarily any of the above-mentioned, but the vaster quantity of attractive and well printed books for grown-ups, particularly in travel, biography, and history? This is a subject for much more intensive investigation than has been possible in the preparation of this article, but as a starter, how about Franck, Slocum, Bullen, Andersen, Shackleton (books about cities), Amundsen, Peary, and Shackleton, the explorer, for travel books? Prescott, Parkman, Fiske, and even Gibbon and Motley have been read by boys and girls in attics and elsewhere. Are they read in children's rooms?

Some biographies not especially written for children are now to be found among the children's books, notably Jacob Riis and Booker Washington and possibly Mary Antin. But would not more intensive study reveal many others, such as some of Dr. Grenfell's books?

In the field of sociology, books not generally found in children's collections could be used. I suppose Franc's "How to Use Your Government" and Tuft's "Real Business of Living," and

Dupuy's "Uncle Sam's Modern Miracles" are there as a matter of course.

The technical collection in almost any children's room could be greatly enriched by the addition of adult books and so could that of natural science. Fabre, for example, is much enjoyed by not exceptional children and so are—to mention one or two in a wide field—Lovell's "Flower and the Bee" and Beebe's "Jungle Peace."

Let us mix with the safe sterility of many a children's room a little more of the attic quality. And why not suggest to some of the big book departments in the shops and to some of the book stores themselves, that they have tables of adult books suitable for children or for reading aloud to children? Many parents, judging from requests I get, feel the need of just such a guide. Isn't it true that reading of children's books exclusively leads to nothing, often times, but the

reading of more children's books? It certainly is more convenient for the elders to have these noisy and numerous members of the human family off by themselves, but surely we ought to try to make up to them by the joys of a more varied collection. The practical difficulties, from the librarians' standpoint, of such a fusion or infusion of adult books are so great that they cannot be touched upon here. Personally I hardly think the small collection labelled "For older boys and girls" fills the need. The problem is not so simple, and it deserves time and thought and study. I venture to say that a list of several hundred books not written for children, but useful either in a reference corner or for home use, could easily be made by any well read librarian, who, realizing that some children never find their way from the simplicities of the children's room to the complexities of the larger library, wishes to give them some taste of attic joys.

## Children's Book Week in the Libraries

THE enthusiastic gathering in the New York Public Library Children's Department, on October 6th, of over one hundred librarians, booksellers, and publishers' representatives from the New York region, was significant of the interest in plans for Children's Book Week. Harry A. Franck, author of "Vagabonding around the World" "Roaming through the West Indies" and other fascinating books of travel, was the first speaker, discussing the illiteracy and ignorance of South American peoples which he attributed largely to the absolute lack of mediums for book distribution. "People simply do not read down there. The children never have books," said Mr. Franck. "As for libraries, I did find one in a small town in Peru. But when I asked about visiting it, I made a great sensation in the town. Finally, with a body-guard of nine soldiers and all the city officials, I was taken to the building, the doors were unbolted, and I was escorted thru the library. The dust was thick. I could not see that a book had ever been touched. They told me that it had formerly been the library of a priest; and that the librarian was out at lunch!" Mr. Franck made a plea for greater efforts in book distribution in this country, particularly among the children, so that illiteracy in the United States may decrease.

Annie Carroll Moore was hostess at the conference. Among the speakers were Frederic G. Melcher, chairman of the Children's Book Week Committee; Clara Whitehill Hunt, chief of children's work in the Brooklyn Public Library, who told of standards of selection of the books in the "Bookshelf for Boys and Girls," published by the R. R. Bowker Co.; J. P. McEvoy, of the P. F. Volland Publishing Co., Chicago, who emphasized the importance of librarians in increasing the demand for books, and the fact that publishers want to produce larger editions of good books for children, so that the books will be cheap and children can, therefore, have more of them; Caroline Hewins, librarian of Hartford, Conn.; Mrs. Pleasanton, in charge of the juvenile department of Brentano's, New York City. A discussion of organization and publicity plans for the Week followed, and in the afternoon the guests of the library enjoyed Mary Frank's talk to the Library School on "People I Met While Caravaning with Books."

As New York City is the largest center of book distribution in the country, it may well set the pace in the celebration of Children's Book Week. Its branch library plans for exhibits of books recommended for purchase; its Board of Education's offer to use speakers in assembly room meetings of children and parents, and to

place posters in all the school buildings and announcements in the teacher's bulletins; the plans of the book stores and department stores to have special window displays, book exhibits and talks by authors—all these can be carried out in the smallest town.

Perhaps there are two chief factors in a successful Children's Book Week in any community: the working together of the library and bookselling forces, and the use by these forces of representatives of a wide variety of activities and organizations for the actual observance

Many libraries and booksellers have already sent word of their plans to the Children's Book Week committee. Posters have been mailed from the New York headquarters for the library's use within and without the building; "stickers" for use in correspondence; a summary of suggestions for booksellers, and one for librarians. A few of these suggestions follow:

#### EXHIBITS

Get the booksellers to invite you to make selections from their stock for special table displays in the stores to be labelled "Recommended by the Public Library." Be sure that your selection includes inexpensive books as well as the finer ones. A card suggesting 'A complete exhibit may be seen in the Public Library' would be effective.

Library displays could well be placed in the adult circulating department—perhaps in the open shelf room—where they will be seen by many who do not visit the children's room, and where they will be accessible when the children's room is closed. Branch librarians, school department and intermediate department as well as the children's department should co-operate in preparing and advertising this exhibit. If possible, print for distribution a list of children's books recommended for purchase, listing prices.

#### CLUB MEETINGS

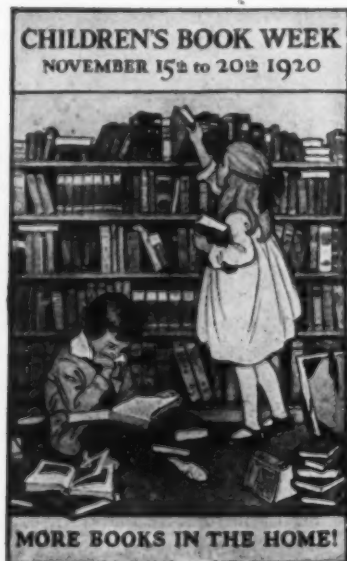
Have at least a table exhibit of children's books at each local club meeting in November. The State Federations of Women's Clubs is taking up the subject of Children's Book Week at fall meetings and in bulletins. Librarians will probably be asked to speak at many district and local meetings. This will give opportunity to offer the continuous advice of the library in children's book selection, if it is not already established.

#### CHURCHES

The churches will be interested in pushing "reading as the best home occupation for Sunday." Announcements of the Week in church calendars on November 14 would be effective.

#### MOVING PICTURES

The Children's Book Week Committee is placing articles in moving picture magazines urging the co-operation of exhibitors in showing children's book films during the Week. It will be local demand for these films, however, that will actually bring them to your city. Librarians can offer to help local exhibitors advertise book films. Books related to those on the screen



THE JESSIE WILLCOX SMITH POSTER  
USED IN THE "CHILDREN'S BOOK  
WEEK" CAMPAIGN.

of the Week. The schools; the churches; the clubs; the newspapers, magazines, house organs, and other local publications; the theaters and moving picture houses; every organization is interested in children, and will want to take part in some way in any movement concerned with the happiness of children. And, as William Bigelow says in his editorial in the October issue of *Good Housekeeping*, "happy is the child that is fed on books."



should be advertised; other animal stories in connection with 'Black Beauty,' etc.

#### THE PRESS

Give an account of the general plan of Children's Book Week to local newspapers early in November, and offer to supply special stories during the Week. Give them announcements of exhibits, talks by the librarian, personal stories of what children say about books, comments of parents on the exhibits, etc. Urge the newspapers to interview prominent people in your city about their favorite books when they were children, and use these stories during the Week. Exhibits of the old-time favorites of local celebrities might be held in the library, in connection with these interviews.

Watch for the articles placed by the Committee in magazines and in newspapers, and post them on bulletin boards. Many well-known authors will be represented in this publicity.

#### APPEAL TO THE CHILDREN

Have some attractive reading lists to give away to the children during the Week, if possible. Get the boys interested in making bookcases for their own rooms, and as presents for their sisters and their parents. Have a "bookcase

contest" similar to the birdhouse contests and exhibits which have been so successful. Use your books on carpentry and woodworking in connection with this, and get local manual training classes to co-operate with you. Working drawings of a simple bookcase will be supplied by the Children's Book Week Committee, on request. Ownership of books will necessarily be encouraged by personal bookcases.

#### HELPFUL SUGGESTIONS

See *The Bookman* for November, 1920, and *Public Libraries* for November and December, 1919, and January, 1920.

Mr. Melcher addressed the Illinois Library Association at Springfield, on October 13th, on plans for Children's Book Week, and speaks today at the Chicago Public Library.

Franklin K. Mathiews, librarian of the Boy Scouts of America, is making a coast to coast trip in the interests of the Boy Scouts and Children's Book Week. Before the 20th of November he will visit the libraries and bookstores in: Indianapolis, St. Louis, Kansas City, Denver, Salt Lake City, Spokane, Seattle, Tacoma, Portland, Sacramento, San Francisco, Los Angeles,



THE PERKINS (CLEVELAND) CHILDREN'S LIBRARY—THE FIRE-PLACE ON A WINTRY DAY

El Paso, Dallas, Houston, New Orleans, Birmingham, Chattanooga.

The New Jersey Library Commission is planning to have a book exhibit at the November State Parent-Teachers' Association and Mothers' Congress conference in Atlantic City. Books will be sold and orders taken for books. The exhibit will be in charge of an experienced bookseller.

Book fairs will be held in Chicago, by the Marshall Field Co.; in Des Moines, by the Harris Emery Co.; in Richmond, Va., by the Miller and Rhoads Co. The Children's Book Week Committee is marshaling speakers from among the authors of the country, for these fairs and for other public gatherings in connection with the Week. The Committee will be glad to help with suggestions.

The Committee will supply on request:

Poster in color, 14x22 inches, by Jessie Willcox Smith.

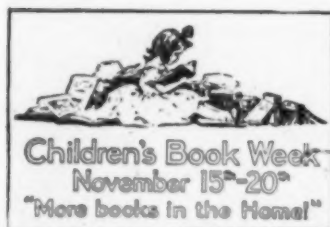
Fliers for bulletin boards.

"Stickers" for use in correspondence.

Announcement slips for distribution at club meetings.

Working drawings for bookcase.

Address: Children's Book Week Committee, Room 212, 334 Fifth Avenue, New York City.



#### WANTED: INFORMATION ON LIBRARIES IN COMMUNITY HOUSES

The Bureau of Memorial Buildings of War Camp Community Service (1 Madison Avenue, New York), is assembling material in preparation of a booklet on the library in the community house, designed as a guide to those communities which plan to establish a library in the community house or to build a community house with accommodations for a library. Ex-

amples of successful libraries in community houses should prove valuable.

Information from experienced librarians would be much appreciated, especially that covering the following points:

Is the library in the community building a success?

What are the advantages in having the library housed in the same building with other recreational activities?

Are there any advantages to the community in having the library and the rooms for social activities placed in the same building?

What is the location of the library with relation to other rooms on the floor?

#### FREE ON REQUEST

To the Editor of the LIBRARY JOURNAL:

The Harvard College Library, having lately received the following partial sets of certain publications which it does not need, will gladly present them to any college library to which they will be useful, on payment of transportation charges.

*British and Foreign State Papers*, 1821-1831, 1832-1833.

*Annual Reports of the American Historical Association*, 1902-1905, 1907-1910 (lacking 1905, v. 2, 1908, v. 2).

*American Historical Review*, v. 8-13, 15, 18-20, and parts of v. 14, 16, 17, 21-23, 25.

*Athenaeum*, 1902-1908 (bound).

*Edinburgh Review*, v. 3, 4, 6-11, 13-34, 49, 57.

Görres Gesellschaft. *Historisches Jahrbuch*. v. 22-31 (1901-1910). Last two volumes unbound.

WILLIAM C. LANE,  
Librarian.

The U. S. Public Health Service will send free on request "Today's World Problem in Disease Prevention: a Non-technical discussion of Syphilis and Gonorrhea," by John H. Stokes, Chief of the Section of Dermatology and Syphilology at the Mayo Clinic, Rochester, Minn. Requests for this publication should be addressed to the U. S. Public Health Service, Division of Venereal Diseases, Washington, D. C.

"The Cinderellas of the Fleet," by William Washburn Nutting, giving the story of the "M. L." and the American Submarine Chaser during the war, will be sent gratis by the Standard Motor Construction Co., 172-180 Whiton Street, Jersey City, N. J., to any library requesting it.

## Constitution of the Library Workers Association

Adopted September 23, 1920

### ARTICLE I. NAME

This organization shall be called the Library Workers Association.

### ARTICLE II. PURPOSE

Its purpose is to promote the interests of library workers, especially those who have not enjoyed the benefits of library school training; to help them to continue their self education by the interchange of experience and information, to secure broader fields of work and adequate remuneration and to co-operate with other library organizations in stimulating in them a professional consciousness, which will improve the standard of library service.

### ARTICLE III. MEMBERSHIP

Any person or institution in sympathy with the aims of this Association may become a member on payment of annual dues as follows: Individuals, two dollars if salary is under \$1200; five dollars if \$1200 and under \$1800; and ten dollars if \$1800 or more. Institutions, business houses and other organizations, two dollars if income is under \$5000; five dollars if \$5000 and under \$25,000; ten dollars if \$25,000 and under \$100,000; fifteen dollars if \$100,000 and under \$150,000; and twenty-five dollars if \$150,000 or more; dues based upon report of preceding year.

### ARTICLE IV. OFFICERS

The officers of the Association shall consist of a board of directors, nine in number, and an executive secretary. The Board of Directors shall be elected by ballot as specified in the by-laws and shall each year elect one of their number to act as president and one to act as treasurer. The executive secretary shall be chosen by the board of directors, shall hold office at its pleasure and receive such salary as it shall fix.

The president shall be the representative head of the Association. In case of his death, resignation or inability to serve, the board shall elect another president.

The secretary, subject to the general authority of the board of directors shall be the active executive officer of the Association. He shall keep a record of the attendance and proceedings at each meeting of the Association or board of directors and serve as agent for the treasurer in collecting membership dues. He shall maintain an active bureau of employment information for library workers and libraries, and shall furnish information to other employment agencies and institutions as well as to libraries. He shall

keep in touch with all movements relating to the employment problem.

The treasurer shall record all receipts and disbursements, pay bills for expenses authorized by the board of directors on approval of the president or a member designated by him in writing, and make annual reports to the Association.

### ARTICLE V. MANAGEMENT

The business of the Association, between its meetings, shall be entrusted to the board of directors. But the Association may, by a three-fourths correspondence vote of the membership take direct action, or revise the action of the board of directors or give them mandatory instructions.

### ARTICLE VI. MEETINGS

An annual meeting of the Association shall be held at such place and time as the board of directors may name. Special meetings may be called by the board of directors, and shall be called by the president on written request of ten members. At least one month's notice of all meetings shall be given all members. Twenty members shall constitute a quorum.

### ARTICLE VII. AMENDMENTS AND BY-LAWS

This constitution may be amended by a correspondence vote. Copy of the proposed amendment shall be sent each member and the amendment shall be considered ratified unless within one month of its submission twenty-five per cent of the membership shall have opposed its adoption. Any amendment presented in writing to the board of directors, signed by ten members of the Association, must be submitted for vote to the Association by the board. By-laws may be adopted by the same procedure.

#### BY-LAW I

Members whose annual dues shall remain unpaid for six months after they are due, shall be dropped from membership.

#### BY-LAW II

Members of the board of directors shall be elected by written ballot each year to serve three years except as specified. The election shall take place prior to the annual meeting. In February the secretary shall send to each member, a membership list complete to February 1. On this each member shall designate three names to be submitted for election. From the returns the secretary shall take all names receiving votes of five per cent of the membership. He shall write to each person so selected for permission to enter his name as candidate. Names thus secured shall be listed on a ballot, and

mailed to each member with notice of time polls will close. The three candidates receiving the most votes are thereby elected to the Board. At the meeting Sept. 23rd, 1920, there shall be elected by ballot, nine members of the board of directors. Immediately after the election they shall by lot divide themselves into three equal classes of which the term of the first shall ex-

pire in 1921, the second in 1922 and the third in 1923. All members of the board shall serve until the adjournment of the annual meeting before which their successors are chosen. Should a vacancy in the board arise, the directors shall appoint a successor to fill out the unexpired term. The vote of the institutional members shall be cast by the duly designated representative.

## Proposed Library Laws for Michigan

AT its meeting at Petoskey in the middle of September the Michigan Library Association adopted the report of its Committee on Legislation together with recommendations made at the meeting and authorized the Committee to use every effort to make these effective at the forthcoming session of the State Legislature.

The following is a statement of the various items, which were explained in full in the discussion preceding their adoption:

1. A general revision of library legislation of the State of Michigan with a view, if possible, of combining all such general legislation in one act under the educational article of the constitution of the State. It will be recalled that at the present time some libraries are operating under legislation enacted under the local government article, and others under the educational article, thus causing more or less confusion. It is not proposed in such general library law to repeal any special law under which any library may now be operating.

2. In the general revision of the State Library Law provide for minimum taxation, this to be based on the population to be served rather than on the assessed valuation of the property. No maximum of taxation should be named in the law, each community being permitted to fix its own maximum.

3. A general library law should include within it provision for adequate county library service, amending the present county library law so that there should be no double taxation on parts of the county which are maintaining existing libraries.

4. A general library law should require that all libraries maintained wholly or in part by taxation file a copy of their annual report with the State Board of Library Commissioners for the purpose of enabling this Board to study the library situation thruout the State more intelligently, and in this way preparing the ground for future intelligent advance.

5. Legislation to make the officials of libraries competent to certify to copies of printed

or manuscript material in their possession, so that such copies when properly certified will be legal evidence in courts, in this way obviating the necessity of taking valuable manuscripts of material into courts in different parts of the State in legal proceedings.

6. An amendment to the teachers retirement fund bill to include librarians within the operations of this bill.

7. Legislation permitting group insurance on the part of municipal corporations, whereby library boards would be able to get such insurance for library workers on the same terms as private institutions or corporations get this insurance for their workers.

8. Adequate facilities for competent library training are very much needed in Michigan. If additional legislation is necessary to provide for such facilities we recommend that this committee be instructed to take the proper steps to bring it about.

SAMUEL H. RANCK,  
*Chairman of the Committee.*

### RUSSIAN ENCYCLOPEDIAS

*To the Editor of the LIBRARY JOURNAL:*

As of possible interest to some of the readers of your magazine, we are pleased to advise that a set of twenty volumes of the Russian encyclopedia published by *Prosvetschenie (Enlightenment)* in 1903 can be obtained from the General Manager of the Polish-American Society, Warsaw, Poland, at a price of 6000 Polish marks (approximately \$30.00). The Society is also willing to sell an incomplete set, containing the first ten volumes, of the Russian encyclopedia edited by Granat Brothers at a price of 3000 Polish marks (approximately \$15.00).

We are inviting your attention to this matter for the reason that it is difficult to secure these encyclopedias and that the prices offered are reasonable.

C. E. HERRING,  
*Acting Director.*

*Bureau of Foreign and Domestic Commerce  
Washington, D. C.*



# THE LIBRARY JOURNAL

TWICE-A-MONTH

OCTOBER 15, 1920



THE children's library system has become in this country one of the most successful and astonishing developments of the modern library idea. The work is peculiarly inspiring because, above all other work in the library field, it looks toward the future, for it is with the children that the hope of the future rests. It is no wonder, therefore, that the children's librarian finds her calling one of the highest degree of enthusiasm, despite all the petty difficulties of unwashed hands, unsilent readers, and the other details of the seamy side of children's work. The children's library system, as pioneered by Mrs. Sanders, Miss Hewins and others, is just about a generation old, so that readers who knew the library as children are now beginning to know it as parents and to bring up their children in the library way they should go. In fact, the ranks of children's librarian are being recruited from the child readers, whose enthusiasm began in childhood's days.

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IT is indeed sadly and sorely regrettable that in this, as other fields, the pecuniary reward of library work is so little, as from this point of view to discourage the adoption of the calling as a life work. In this respect we may hope for better things in the future. Meantime, it is to be regretted that the children's library school at Pittsburgh has been given up as a specialty of library school work, but it is to be hoped that its place may be taken by specialized courses in children's work in the library schools in general. The inspiration of children's library workers is now of a triple sort: that of the pioneers, the fruits of whose work are becoming evident; that of the parents who were child readers, and therefore support children's work with especial loyalty; and that of the work with the children themselves. We had planned for this issue a portrait article on some children's librarians of to-day, but the modesty of some of the leaders in that work, who have not had their portraits taken, has delayed the use of this article until a later number of the LIBRARY JOURNAL.

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HAPPILY, the enthusiasm for children's library work is spreading from America to other countries, and in particular, Miss Anne

Morgan's society for reconstruction in devastated France has wisely made this a special feature of its program. Nothing could be more wise than this for the benefit of the wee folk, who have lived their little lives thus far under such fitful conditions, and nothing could be better fitted to make them Frenchmen and Frenchwomen, who will bring American thoughts and world ideals into the future of France. In other countries, as in Czecho-Slovakia, the new library spirit will doubtless include this kind of work, until there will come to be a chain of children's libraries all the way around a happier world. It is efforts in these and in like directions that give us hope ahead, as we look from the dark clouds of present world distress into sunshine ahead.

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THE new republic of Czechoslovakia is making astounding progress in planning library and bibliographical development. The fundamental library law of July 22, 1919 has been supplemented under date of April 16, 1920, by action of the Board of Education, promulgated thru the Minister of Education prescribing specifically for author, title and subject catalogs, uniform statistics and systematized methods which are to be set forth in a manual of library administration presently to be issued. A state library school authorised on January 30, 1920 starts its work this October. This governmental provision is to be complemented by the recently incorporated Czechoslovak Bibliographical Institute at Prague which aims to revise existing bibliographies, prepare and print a current bibliography of books in both the Czech and Slovak languages and also lists of periodicals published in the Republic, as well as to supply bibliographical information to libraries, publishers, booksellers and the general public. One of the officials of this Institute has already prepared an educational list of text books in both languages, emphasizing recent publications, for the use of elementary, high and normal schools. A special bibliography of Slovakia is also announced which will deal with the geology, mineralogy and other features of the country, covering not only books in Slovak but in the Magyar language, used in those parts

of the country neighboring Hungary. In the publications of the Institute the Dewey decimal system will be utilized as a world standard. Certainly this is progress and the Institute should receive, as it asks, full co-operation from American libraries which are requested to send their publications to the Institute to Prague and to ask freely for information which can be made serviceable here.

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WHAT could be a more delightful recognition of the service the libraries have done for the children of America than a memorial of Hans Christian Andersen given by the children in the children's rooms of our public libraries. The suggestion is for a statue of the great story teller, with a girl on his knee and a boy by his side, to whom he is telling or reading his tales which have delighted so many generations of children. He would be seated on a bench, the back of which would have in low relief some of the characters in his best known

tales. It was intended that a proposal to this effect should be brought before the children's library section at the A. L. A. Conference, but occasion did not serve and it is now brought before children's librarians by word of print instead of by word of mouth. Would it be possible and proper for the children in the story-telling classes and from the children's room to be asked to bring their nickels for such a purpose? Whether such a memorial should take the form of a life-size statue to be erected in connection with some library notable for children's work or should be in smaller shape for duplication as were the Rogers groups still surviving from half a century ago, so that the statuettes could be obtained for the several children's rooms, would be a question to be worked out by the committee of children's librarians in charge of such a plan, should such committee be appointed. We shall be glad to know if the suggestion commends itself to children's librarians.

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## LIBRARY ORGANIZATIONS

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### AMERICAN LIBRARY ASSOCIATION

Following the meeting of the Executive Board in Chicago on the 11th inst., a letter was sent to all regional and state directors of the Books for Everybody campaign, as follows:

"To Regional and State Directors:

"At a meeting of the Executive Board October 11th, 1920, the following votes were passed:

"That the Secretary notify all regional and state directors that the activities of the Enlarged Program campaign will terminate November 30th, and that a detailed statement of receipts, accompanied with all pledges in proper legal form, must be in the hands of the Secretary not later than December 10th.

"That the Secretary notify all regional and state directors that from and after October 20th no further expenses on account of the campaign shall be incurred and that unexpended balances be remitted to the Secretary at once, accompanied by a detailed statement of all expenditures.

"That until the end of the campaign all American Library Association members be urged to do their utmost to secure contributions to the fund in order that pressing needs of the American Library Association may be provided for. While no American Library Association funds are hereafter available for campaign expenses,

the Executive Board hopes that the best asset in any campaign, namely volunteer service, will be available and active in soliciting funds for the needs and future activities of the American Library Association.

"These resolutions are self-explanatory and are sent to you at the earliest possible moment after the Board meeting in order that you may be fully informed.

"Campaign expense fund balances and money collected for the work of the Association should be kept separate and amounts sent in separate checks. Checks should be made payable to Edward D. Tweedell, Treasurer, and sent to me at this address.

"This letter is being sent to all regional and state directors, tho in some cases final reports have already been made. You will know how much of this applies to you.

"(Signed) CARL H. MILAM,  
"Secretary."

A report of the meeting, including financial statements, will shortly be available. As we go to press we learn that The Library War Service work is being rapidly reduced. The Ex-Service Men's Department, the Industrial War Work Community Department and the Publicity Department have been eliminated. The Work for the Blind (as Library War Service work) is being rapidly completed. Hospital

Service will probably be transferred to the Government. Work with the Army of Occupation at Coblenz will continue until the work is taken over by the War Department or until funds are exhausted. The service to the Merchant Marine is in the hands of the Committee on Ways and Means with power. The War Department has taken over the work in the Philippine Islands and in the Panama Canal Zone. Twenty thousand dollars were appropriated to the American Library in Paris as a final allotment and the following five members of the Board of Directors appointed: C. L. Seeger, Charles Cestre, A. S. V. Blunt, W. V. R. Berry and Anne Morgan.

Both the Library War Service fund and the "Books for Everybody" fund have been transferred to the Treasurer of the A. L. A.

The Finance Committee was asked to prepare a budget for 1921, covering all funds and meeting all obligations of the Association.

A vote was passed calling upon all members to increase the membership of the Association between now and the next annual conference.

#### THE FILE EXECUTIVES ASSOCIATION OF PHILADELPHIA

This Association entered on the second year's activities on September 14th after a suspension of two months.

Dinner over and the usual business transacted, the subject of "follow-up" systems was discussed. Miss Neville read papers on "Follow-up System to Bring Out Voters" and "Mailing List and Follow-up Record for Banks," following which there was a general discussion by members on the respective follow-up systems used by them, which brought out many interesting points.

The association is looking forward to having Mr. Norton, of Shaw Walker Company, and Mr. George J. Raiser, of Yawman and Erbe Manufacturing Company, as guests at the October meeting, at which time they will give short talks on general filing subjects.

The Association came into being as the result of an invitation from Mr. M. W. Montgomery, of the Library Bureau of Philadelphia, to attend a dinner at the Arcadia Café in November, 1919. Twenty-two leading women file clerks of Philadelphia and its vicinity accepted, and before an unusually pleasant, instructive and inspiring meeting came to an end, it was decided and agreed to take the necessary steps toward such an organization, and to hold stated monthly meetings. While Mr. Montgomery was the means of bringing this about, he made it quite plain, in his address, that it was his desire that this organization should be entirely inde-

pendent of the Library Bureau and it should be an organization for the advantage and general education of its members; to increase the efficiency of each member in the general profession of Filing by the interchange of ideas.

The second meeting was devoted to the framing of the constitution and by-laws. W. B. Gold and C. A. Steele of the Purchasing Agents' Association of Philadelphia gave valuable assistance and the File Executives Association of Philadelphia was formed, with eighteen women charter members, and at the third meeting permanent officers were elected for their respective terms.

#### NEW JERSEY LIBRARY ASSOCIATION

A special meeting of the New Jersey Library Association will be held at the Plainfield Public Library, Wednesday, Nov. 10th at 11:15 a. m.

An amendment to the Staff Library law for increased appropriation will be one of the business features.

As the Association will be entertained at luncheon, those intending to be present should notify the Library.

FLORENCE M. BOWMAN,  
*Librarian.*

#### CHICAGO LIBRARY CLUB

The Club will meet at 315 Plymouth Court, Chicago, on November 11th, when W. L. George, the English novelist, will lecture.

MARY B. DAY,  
*President.*

#### LIBRARY CALENDAR

- Oct. 20-22. At Lincoln.  
Nebraska Library Association.
- Oct. 21-22. At Worcester.  
Massachusetts Library Club. a
- Oct. 25-27. At Salina, Kansas.  
Annual meeting of the Kansas Library Association.
- Oct. 27-29. At St. Louis.  
Missouri Library Association.
- Oct. 28-30. At Harrisburg.  
Keystone Library Association.
- Oct. 29. At Branford.  
Connecticut Library Association.
- Nov. 6-7. At Minneapolis.  
Minnesota Library Association.
- Nov. 10. At Plainfield.  
Special meeting of the New Jersey Library Association.
- Nov. 11. At the Chicago City Club.  
Chicago Library Club.
- Nov. 24. At Fort Worth.  
Texas Library Association.

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## LIBRARY SCHOOLS AND TRAINING CLASSES

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### NEW YORK STATE LIBRARY SCHOOL

**T**HIRTY-FIVE students are registered for the school year beginning September 15.

Following are announcements touching the personnel and conduct of several of the courses of study:

#### FACULTY

Margaret S. Williams of the Reference department of the University of Illinois Library, who joined the faculty in September, will conduct the junior course in selection of books, will have general charge of the senior and junior library seminars and will share the work of the junior courses in bibliography and reference with Miss Brewster and Mr. Tolman.

Mr. Wyer will retain the course in subject bibliography which he took over last spring.

F. L. Tolman will again conduct the elementary reference course; Elizabeth M. Smith the course in book binding; G. G. Champlin the course in printing and Anna G. Hall the course in loan work.

Jennie D. Fellows will take charge of the advanced classification course, Mary E. Hyde of shelf work and Sabra W. Vought of the school libraries course.

#### CURRICULUM

The junior and senior bibliography courses (national and subject) have been considerably rearranged. The former will retain only American, English, French and German national bibliography to which will be added, partly by transfer from the senior course but largely new material, the study of such bibliographic material as is specially useful in the small or medium size popular library, especially bibliographies of a current or more or less transient interest and value.

The senior course will retain the more enduring and monumental titles, will take over from the junior course the minor country bibliographies, the general bibliographies, bibliography of bibliographies and bibliographies of incunabula, and will add, in lieu of the hitherto required original bibliography (which may still be elected by the enthusiast) a series of lectures and problems discussing and illustrating the compilation of good bibliographies.

In place of the community study which for some years has been accepted as the alternative for the original bibliography, a required senior course called "The Library and the Community" is planned for this year. It is hoped that this course may be introduced by some experienced

librarian in a series of lectures and discussions to be followed by further study in the senior seminar under the direction of some member of the faculty.

While these changes are experimental and may not prove permanently practicable, they are introduced with the idea of rounding out the junior course, of making it more complete in itself and of providing greater opportunity in the senior year for more advanced and specialized study.

J. I. WYER, JR.,  
*Director.*

### PRATT INSTITUTE SCHOOL OF LIBRARY SCIENCE

**T**HE school is glad to report that a very gratifying increase of applications during the summer has brought the membership of the class of 1921 not only up to but slightly beyond our usual limit of twenty-five, but in view of last year's experience we decided to admit a few additional students, should more than twenty-five qualify, in order to insure a full class.

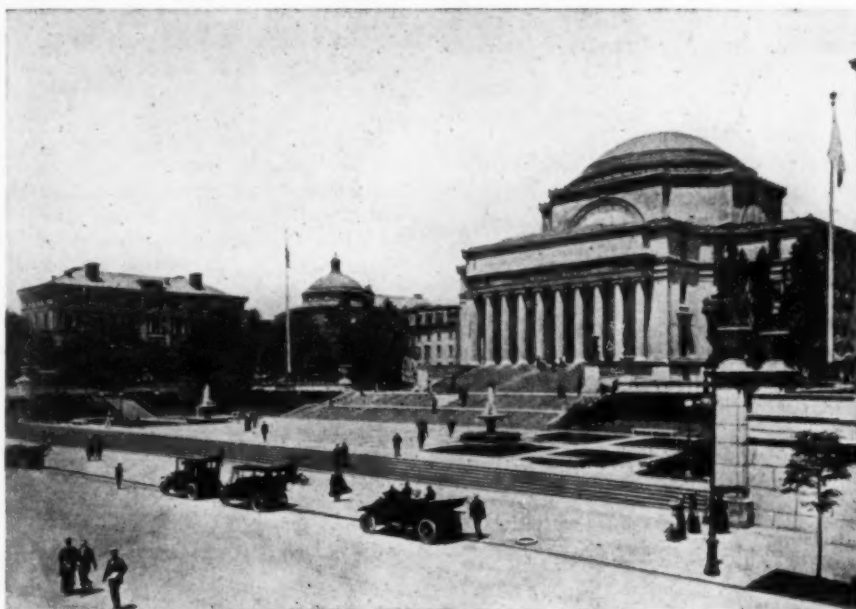
As at present constituted the class is preponderantly Western. There are as many (three) from Iowa as from New York, eleven in all from the Mississippi Valley (Illinois, Wisconsin, Minnesota, Kansas, Nebraska, Missouri, Oklahoma) and two from the North-west—Idaho and Oregon. There are three New Englanders (Maine, New Hampshire, and Vermont), three Southerners (Georgia, Alabama, and Texas), and one from Pennsylvania. An Englishwoman from Calcutta, a Norwegian, a Canadian, and a Filipino complete the geographical diversity.

The school decided in the spring to admit college graduates without examination, and eight students entered on this basis, two of whom hold Masters' Degrees. The universities of Kansas, Nebraska, Oregon, The Philippines, are represented by graduates, as are also Adelphi College, Queen's University, Kingston, Ontario; Simpson College, the Diocesan College of Calcutta. Smith College, Boston University, Middlebury College, North-Western University, Ohio University, etc., are represented by undergraduate students.

As usual the great majority of the students have had library experience. Seventeen are on leave of absence or have given up positions to take the course, while five others have had from two to six months practical library work. Ex-



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### COLUMBIA UNIVERSITY LIBRARY NEW YORK, N. Y.

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perience gained in public, high school, normal school and college libraries will enliven discussions in and out of class.

The following additional appointments have been made in the class of 1920:

Anna Hallock, assistant, children's department, Detroit Public Library.

Marion Kingman, in charge of binding, Wellesley College Library.

Virginia M. Packard, assistant librarian, Washington County Free Library, Hagerstown, Md.

JOSEPHINE ADAMS RATHBONE,  
*Vice-Director.*

#### LIBRARY SCHOOL OF THE NEW YORK PUBLIC LIBRARY

**T**HE school session for 1920-21 opened on September 20th. The registration of regular students numbered thirty-two, including a few who are doing part-time study. Of this number five are men. The enrollment represents a wide territory, including Canada and Chile. Ten students come from New York State, four from Connecticut, two each from Colorado, Indiana, Michigan and New Jersey, and one each from Iowa, South Carolina, Pennsylvania, Ohio, Missouri, Florida, Nebraska and Minnesota. Nineteen of the students hold bachelor's degrees, and of this number three have master's degrees. Twenty-four have had library experience.

The Wednesday afternoon social hours began on September 22nd. On October 6th Mary Frank, who was one of the party conducting the itinerant book store thru New England in the summer, told of her experiences.

Announcement is made of a series of open courses on lines similar to those offered last winter. These courses will begin on Monday, February 7th and continue until Friday, April 29th, 1921. They are designed not as technical courses but as a series of lectures of interest and value to persons who have had some years of library experience. They include, in addition to the lectures proper, liberal opportunities for consultation and visits of inspection, together with direction as to the musical, dramatic, and literary attractions which New York offers in the period covered by the courses. A year ago the registration numbered about one hundred and fifty persons, some of whom came from Western States.

ERNEST J. REECE,  
*Principal.*

#### CARNEGIE LIBRARY SCHOOL

**T**WENTY-SEVEN students have registered in the School which opened on September 15th for its twentieth year. After the opening classes an informal reception was held for the new

students in one of the class-rooms. During the first week visits were made to the branch libraries of the system, in which the students are to be assigned for special practice work.

Agnès Dureau of Le Mans, France, graduate of the Institution Lair-Lamotte and student for two years at the University of Paris, is a member of the class. Mademoiselle Dureau was selected by the Office National des Universités et Ecoles Françaises as one of the group of French students to be sent to American schools and colleges.

The Academic Library Course given jointly by the Carnegie Institute of Technology and the Carnegie Library School now has nine students enrolled, of whom one is in her Junior year, two are Sophomores and three Freshmen.

NINA C. BROTHERTON,  
*Principal.*

#### THE ST. LOUIS LIBRARY SCHOOL

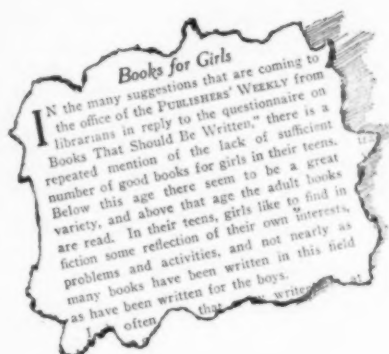
**A** BRIEF emergency course of training intended for those who would otherwise enter the service of the St. Louis Public Library untrained, was given from September 14 to September 25. The purpose of the course was announced in advance thru the public press, both by paid advertisements and reading-notices; and also on the bulletin boards of the Library and its branches. From about thirty responses, mostly in person, but a few by telephone, sixteen candidates were selected, three of whom dropped out at the end of the first day. The remainder proved to be excellent material and some of them have expressed their intention of taking the full library school courses next year.

Instruction was given by lectures and practical work in the following subjects, problems being given with each lecture:

(1) Dewey classification and the arrangement of books on the shelves. (2) Reference books, such as dictionaries, encyclopedias, and periodical indexes. (3) The use of the card catalogue and its arrangement. (4) The care of books and shelves. Library penmanship was also taught. The time was about equally divided between school work and practical training in the various departments where there were vacancies to be filled.

The result of this experiment is most encouraging, both in its effect on the present quality of what may be called the "emergency staff," but also in directing the attention of competent persons who would otherwise not have considered it, to the advantages of library work and the desirability of a full library-school course in preparation for it.

ARTHUR E. BOSTWICK, *Director.*



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### UNIVERSITY OF ILLINOIS LIBRARY SCHOOL

THE following appointments of members of the class of 1919-20 have recently been made:

PIETERS, Elizabeth, appointed assistant in the Muncie (Ind.) Public Library.

GULLEDGE, John R., is acting librarian of the Agricultural and Mechanical College, Bryan, Texas.

GJELSNES, Rudolph, appointed an assistant librarian at the University of Oregon at Eugene.

P. L. WINDSOR,  
*Principal.*

### UNIVERSITY OF CALIFORNIA LIBRARY SCHOOL

UPON recommendation of State Librarian Milton J. Ferguson, the Library School which has been successfully maintained since 1914 by the California State Library at Sacramento was discontinued by action of the Board of Trustees at a meeting held May 22, 1920. The State Librarian, believing in one strong state supported school and seeing certain advantages in having such an institution at the State University, has extended the cordial support and good will of the State Library to the library science courses offered by the University of California, and has most generously agreed to supply the services of a member of the staff of the State Library to give the lectures on county libraries and library law.

Courses or lectures dealing with special phases of library work will be given this year as follows: Public library administration, Carlton B. Joeckel, librarian of the Berkeley Public Library; high school libraries, Helen Price, librarian of the University High School Library, Oakland; county libraries and library law, Mrs. May Dexter Henshall, school library organizer, California State Library; medical libraries, Louise Ophüls, librarian of the Lane Medical Library, San Francisco; law libraries, Rosamond Parma, law librarian, University of California.

Thirty-four students have enrolled for these courses.

The following students completed the courses in Library Science in May, 1920:

Gladys B. Bendure, Dorango, Colo.

Gertrude B. Bernard, Berkeley.

Myra A. Daggett, Berkeley.

Dorothy Deacon, Pasadena.

Kathleen Hacker, Santa Monica.

Marion Harris, Ione.

Lillian S. Hyde, Palo Alto.

Hazel Levy, Oakland.

Ferne McCreery, South Pasadena.

Dora MacKinlay, Berkeley.

Edith Maslin, Berkeley.

Bessie Nelson, Georgetown.

Ella Packer, Colusa.

Josephine Park, Berkeley.

Ida S. Sinai, Stockton.

Milona M. Thwing, Oakland.

Frances M. Van Nostrand (Mrs. J. J. Van Nostrand), Berkeley.

Margaret N. White, Hermiston, Ore.

Positions now held by graduates of the Class of 1920 are:

Marion Harris, junior assistant, University of California Library.

Lillian S. Hyde, assistant, Reference Department, Leland Stanford Junior University Library.

Hazel Levy, reference librarian, Tulare County Free Library, Visalia, California.

Ferne McCreery, assistant, Alhambra, California, Public Library.

Edith Maslin, junior assistant, University of California Library.

Bessie Nelson, junior assistant, University of California Library.

Ella Packer, cataloguer, Colusa County Free Library, Colusa, California.

Ida S. Sinai, librarian, Traffic and Transportation Section, University of California Extension Division, San Francisco.

Milona M. Thwing, assistant, University High School Library, Oakland.

Frances M. Van Nostrand, bibliographical assistant to Professor F. J. Teggart for the American geographical society.

Margaret N. White, junior assistant, University of California Library.

HAROLD L. LEUPP,  
*Librarian.*

### LIBRARY SCHOOL OF THE LOS ANGELES PUBLIC LIBRARY

THIS year's class is the largest in the history of the school, twenty-seven students taking the full course and twelve registering for partial work. Of the regular students thirteen are college graduates; five of these have had library experience and those who are not college graduates have had some college work or from one to eight years of library experience. Half the class come from southern California; the others from Australia, Oregon, Pennsylvania, Rhode Island and the middle west.

A fundamental course in children's literature, with elective courses in the administration of children's rooms and story-telling will be given in January and February.

The school will continue to stress the history, selection and use of books in libraries thruout Helen E. Haines' courses and will also specialize in preparing high school and children's librarians. It is planned to relate the book history courses to the rich collections of the Henry E. Huntington Library now established in San Marino, a suburb of Los Angeles. The more scholarly side of library school training will be developed thru lectures and practice in bibliographical research.

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Additions to the faculty include Alice M. Blanchard, formerly supervisor of children's work in the Free Public Library of Newark, and Lou Johnstone Ward, who will teach reference in place of Helen Gladys Percey, who has resigned to become manager of the Hollywood Community Theater.

MARION HORTON,  
*Principal.*

#### CZECHOSLOVAK STATE SCHOOL OF LIBRARIANSHIP

**T**HIS School, established by order of the Ministry of Education, aims at giving systematic training to students intending to adopt librarianship as their profession.

The School opens October 1st, with the following staff: Director, Zdenek Vaclav Tobolka, librarian of the National Assembly Library; secretary, Antonin Dolensky, librarian of the National Museum Library; Jan Thon, librarian of the Prague City Library; Josef Volf of the National Museum Library; Ladislav Jan Zivny, secretary of the Czechoslovak Bibliographical Institute, and Mr. Hrozny, librarian of the University Library.

Candidates for admission must be not less than seventeen years old and must have passed a college entrance examination. With the exception of certain teachers and others of approved education (e. g., college graduates), applicants are required to pass the School's test in literary history.

The course covers one year, at the end of which a state examination will be held. Successful candidates will be entitled to become librarians of cities having a population of 10,000 or more.

The subjects comprising the course are: History of libraries, public library laws; copyright; library administration; cataloging (general, including maps and music, and special, including manuscripts, engravings, incunabula); bibliography; classification; allied subjects, such as book publishing, book illustration, history of printing, book binding.

#### UNIVERSITY OF WASHINGTON LIBRARY SCHOOL

**T**HE School opened this year with four graduate students, two of whom are from Canada, and eight undergraduates. Only one change has been made in the teaching staff: Evelyn Blodgett now giving the course in order and accession after having had a year's leave of absence.

Graduates of the class of 1920 have been placed as follows:

Charlotte Bergoust and Flora Belle Ludington, University of Washington Library;  
Weyana Lopp, Mary Lee Hall, Helen Remsberg, Consuelo Welty, Elma Hawkins, and Doris Hopkins, Seattle Public Library;  
Myrtle Fuller, Medford (Ore.) Public Library;  
Lelia Hazeltine, Boise (Idaho) Public Library;  
Gladys Platt, University of Oregon Library.

W. E. HENRY,  
*Director.*

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## AMONG LIBRARIANS

The following abbreviations are used:

- A. Library School of the Carnegie Library of Atlanta.
- C. California State Library School.
- C.P. Carnegie Library School of Pittsburgh.
- D. Drexel Library School.
- I. University of Illinois Library School.
- L.A. Library School of the Los Angeles Public Library.
- N. Y. P. L. Library School of the New York Public Library.
- N.Y.S. New York State Library School.
- P. Pratt Institute School of Library Science.
- R. Riverside Library School.
- S. Simmons College School of Library Science.
- S.L. St. Louis Library School.
- Syr. Syracuse University Library School.
- W. Wisconsin University Library School.
- W.R. Western Reserve Library School.
- Wash. University of Washington Library School.

CRUCE, Mary Z., appointed chief cataloger of the University of Minnesota at Minneapolis.

FOOTE, Elizabeth L., librarian of the Bloomingdale Branch of the New York Public Library, resigned. Appointed librarian of the Drew Theological Seminary at Madison, N. J.

JACOBSEN, Karl T., with the Wisconsin Historical Society Library 1906-07, the Library of Congress 1907-11, and since 1911 chief classifier at the University of Chicago Library, has been appointed librarian of Luther College, Decorah, Iowa. Mr. Jacobsen is an alumnus of this institution, the pioneer among the schools of higher learning organized by Americans of Scandinavian descent. The Library is strong in the literature of and about the early settlers of the Upper Mississippi Valley and has one of the richest collections in America relating to Norwegian history, description, literature, music and art. It is particularly fortunate that Mr. Jacobsen, with his long library experience, and his special knowledge of Scandinavian languages, literatures and history, should be available for this position.

LESTER, Clarence B., chief of the Department of Legislative Reference of the Wisconsin Library Commission appointed secretary of the Commission in place of Matthew S. Dudgeon.

MACCORMICK, Emily, P. 1919, has obtained a release from Winthrop College, N. C., to accept the librarianship of the travelling library system of the Seaboard Air Line Railway Company, Middleton, Ga.

MANKS, Dorothy S., appointed senior assistant in the library at Boston University, College of Business Administration.

MASON, Helen, R. 1918, formerly librarian of the Medical School of the University of Southern California, is now with the San Luis Obispo County Free Library.

MORSE, Marion, has resigned the librarianship of the Trinity County Free Library at Weaver-ville to become librarian of the Siskiyou County Free Library at Yreka, Calif.

PANCOAST, Edith F., D. 1901, appointed head of the Circulation Department of the Bridgeport (Conn.) Public Library.

PICKETT, Amelia T., C. P. certificate 1915, librarian of the Sarah Sargent Paine Memorial Library, Painsdale, Michigan, resigned to become librarian of the Dimmick Memorial Library, Mauch Chunk, Pa.

POMEROY, Phebe Girton, C. P. certificate 1914, appointed librarian of the Lakewood High School, Lakewood, Ohio.

PRITCHARD, Martha C., N. Y. P. L. 1912-14, is head of the Library Department of the Detroit Teachers' College.

ROYCE, Caroline H., after some sixteen years of service as a cataloger in the Reference Department of the New York Public Library, appointed assistant librarian of the Vermont Historical Society. Mrs. Royce has contributed many papers and articles to local historical societies and to newspapers of New York State. She is the author of "Bessboro: a History of Westport, Essex Co., N. Y.," and of "The First Century of Lake Champlain."

SEVERANCE, Henry O., librarian of the University of Missouri, has returned from A. L. A. service in Paris and Coblenz.

SUTHERLAND, Lillian A., C. P. 1908-10, appointed superintendent of the Children's Department, Seattle (Wash.) Public Library.

WALTER, Frank K., librarian of the General Motors Corporation, Detroit, has left the corporation. Changes in organization and a general policy of retrenchment prevent the development of the library service as formerly planned. Mr. Walter is temporarily engaged in private work. His address is Redford, Mich.

WIGGINTON, May Wood, head cataloger for many years in the Louisville (Ky.) Public Library, has joined the staff of the Denver Public Library.



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## IN THE LIBRARY WORLD

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### NEW JERSEY

*Jersey City.* The Free Public Library will soon begin the erection of a new branch library, to take the place of the present Bergen Branch which has been located in a rented building for the past five years. The new building will be erected on one of the principal residential streets and will cost about \$100,000 exclusive of the land, the furniture and fixtures and the architect's fees. It will be of brick and stone and will be 85 feet front and 70 feet deep. There will be two stories and a basement. The basement will have an auditorium seating over 400 persons. The architect was selected by an anonymous competition open to any architect desiring to compete. Thirty-two plans were submitted, and in accordance with the terms of the competition, the Trustees and the Librarian selected the five best which will receive an award of \$250.00 each. The best one of these five designs was selected for the new building and its author, Arthur Frederick Adams of Chicago, will be appointed the architect. Mr. Adams is an architect of fifteen years' experience in New York and Chicago and assisted in the designing and construction of several branch libraries in New York City and Brooklyn and a number of public and university libraries in the West.

### OHIO

*Cleveland.* For the fiscal year ended March 31st, 1920, the Cleveland Public Library received from local taxation \$655,117 as compared with \$512,395 for the previous full fiscal year. Unexpended balances and receipts from other sources brought the total income up to \$1,075,566 (the total for the previous year was \$689,185). Payments for salaries to a library staff of 447 amount to \$355,269 (\$268,527, last year); books, \$63,092 (\$50,607); periodicals, \$7959 (\$4896); binding, \$27,703 (\$16,767); new buildings, \$47,064 (\$23,378).

The Library serves a population of 796,836 thru 685 agencies: One main library; 47 branches (including 22 school branches); 127 stations; 2 department libraries (Library for the Blind and Municipal Reference Library); and 508 class-room libraries in schools and children's institutions.

The circulation was 3,476,716 volumes, an increase of 342,816 or 10.9 per cent over 1918, and 66,550 or 1.95 per cent over 1917, which had the largest circulation in the previous history of the Library. The average daily issue of books was 11,251.

The greatest change in reading interests, as shown by the percentages of different classes of books, was that which caused an increase over 1918 of 36.3 per cent in books on useful arts. Books on travel increased 14.1 per cent and sociology 13.9 while adult fiction showed a gain of only 6.5 per cent. French increased 29.6 per cent, altho fourteen of the other foreign languages decreased.

Registration during the year increased by 8868 or 5 per cent, bringing the total number of registered readers up to 186,267.

At the end of 1919 there were in the Library 621,941 volumes (not including about 40,000 unaccessioned volumes) and 60,978 pamphlets; besides maps, photographs, pictures, clippings and music.

### WASHINGTON

*Tacoma.* On October 4th, the City Commissioners granted the Public Library for the calendar year 1921 a budget totaling \$59,184. This is made up of a tax levy of 91/100 mills and an estimated income from petty cash of \$3000. The total budget is an increase of \$7485 over the budget for 1920, and the tax levy has been increased from 8/10 of a mill to 91/100 of a mill. In this connection the library has received from the State Bureau of Inspection and Supervision of Public Offices for Washington a letter commending the work the library has done with the funds at its disposal.

The residents of the North-end community presented to the Board of Trustees in June a complete subscription list totaling \$3500, with which fund should be purchased a branch library site, 140 by 120 feet, opposite the Washington School, in the hope that the Carnegie Corporation could be prevailed upon to provide funds with which to erect a branch library. A reply from the Carnegie Corporation indicated that the appeal for funds could not be granted at the present time. Residents of the community subscribing to the fund on being asked whether subscriptions should be cancelled and the matter dropped, an option taken on the property awaiting further developments or the property purchased and made ready in case the building fund should become available later, decided in favor of the third plan. Funds were paid in, on October 4th a deed to the site was handed to the Board of Trustees and it is hoped that the Carnegie Corporation can soon see its way clear to reconsider the appeal for building funds.

**266. Forename entry—Popes, sovereigns, etc.**

Enter under their forenames sovereigns, ruling princes, popes, saints and other persons known by their forenames only. In the case of persons who lived before the year 1300, the presumption is that the forename, rather than the by-name is to be the entry word.

*Ex.* Charles II, king of Great Britain  
Albert I, prince of Monaco  
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See Popes, Sovereigns.

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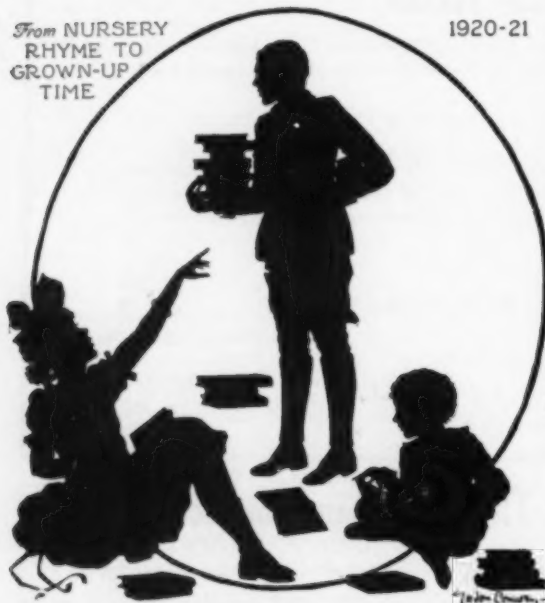
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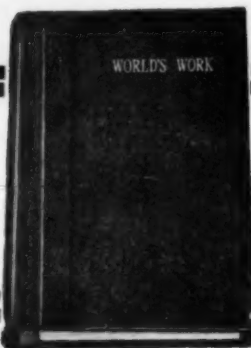
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